



Emerging

emerge

verb [intrans.]

move out of or away from something and come into view : black ravens emerged from the fog.

• become apparent, important, or prominent : Philadelphia has emerged as the clear favorite | [as adj.] (emerging) a world of emerging economic giants.

• (of facts or circumstances) become known : reports of a deadlock emerged during preliminary discussions | [with clause] during the trial it emerged that she had been suffering from a rare personality disorder.

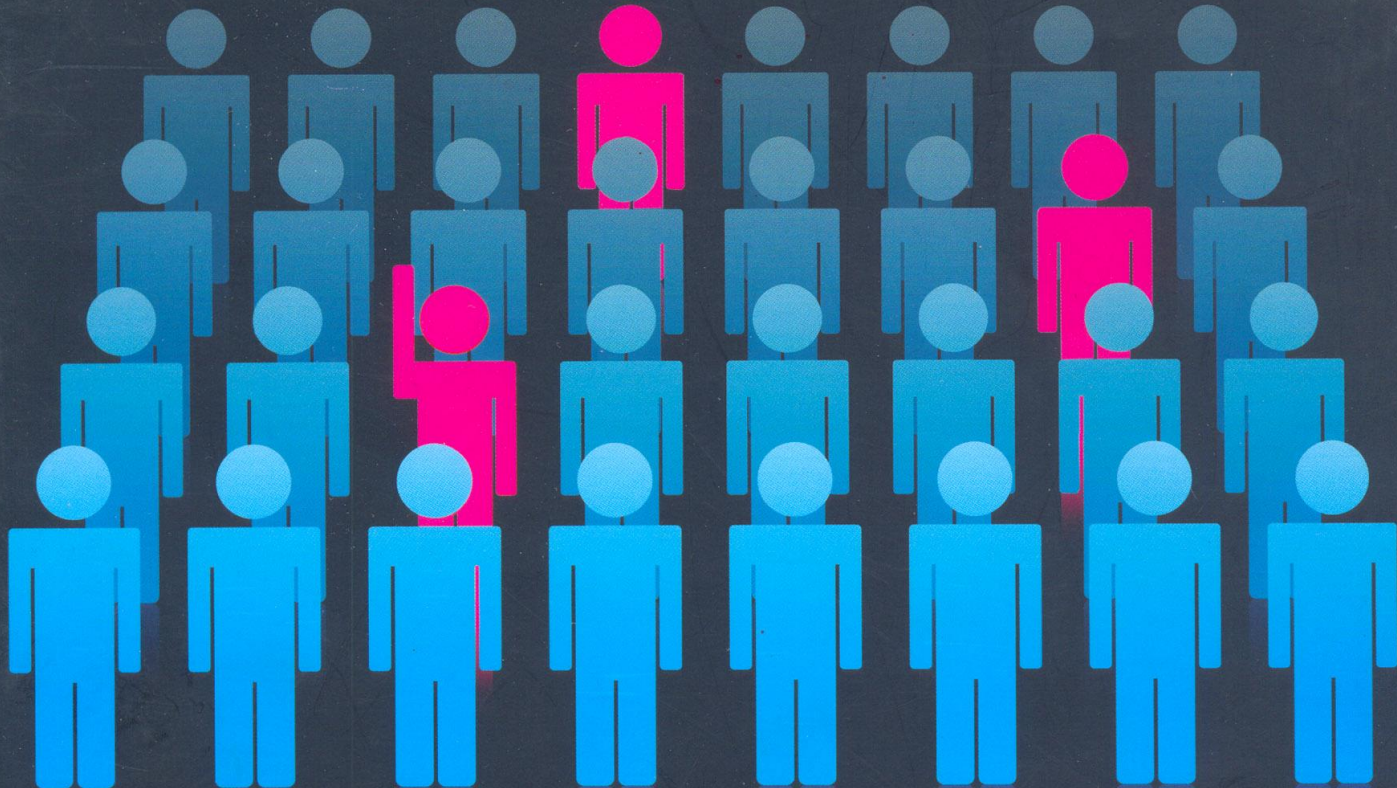
• recover from or survive a difficult or demanding situation : the economy has started to emerge from recession.

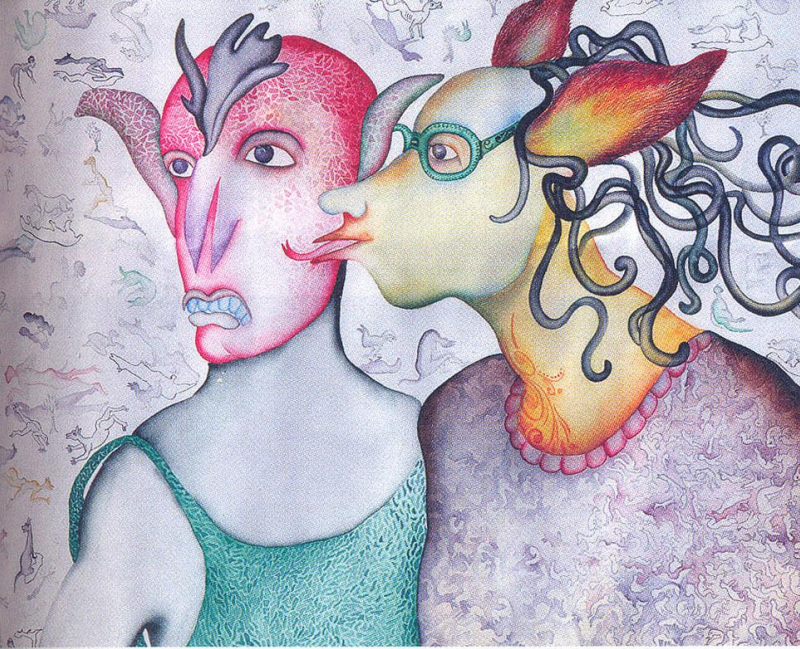
• (of an insect or other invertebrate) break out from an egg, cocoon, or pupal case.

ORIGIN late 16th cent. (in the sense [become known, come to light]): from Latin emergere, from e- (variant of ex-) 'out, forth' + mergere 'to dip.'

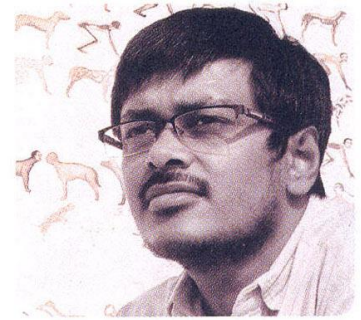
art

An emerging artist is someone who's in the early stage of their career, someone who's caught the eye of an art critic and/or gallery, but hasn't yet established a solid reputation as an artist amongst art critics, art buyers, and art galleries.





Organism I Watercolour on Paper | 35 x 44 | 2011



KOUSTAV NAG has a surrealist bend when it comes to his paintings. Through the playing up of certain queer connections between people, Koustav Nag attempts to explain the kinds of socio-cultural relationships amongst people that the contemporary world has generated. He attempts at types and stereotypes. The backgrounds of his works are filled with images that resemble animals and human beings. The satirical bend of the artist helps to transform the people into sort of anthropomorphic beings who could be easily interpreted as the metaphors of vanity, avarice, gluttony, greed and so on. They are not exactly sinners but they are prone to sinning and they enjoy doing it when no one is looking at them. But the artist keeps the eye of his conscience constantly on these types and this artistic gaze bring them on to his pictorial surfaces.

Portrait of a contemporary artist | Mixed Media and Collage on Paper | 13.5" x 12" | 2011

VANDANA KOTHARI works usually develop around the idea of plurality. As a result they often end up in negotiating at different levels and invoke multiple layers of meanings all at the same time. "At one level it is about loosening up the modes of visual communication that can allow me to capture the ever-changing and complex structure of our day to day existence in a much more convincing manner. The urban individual is a marker in my work either like a physical zone or an ideological zone. Through these works I have tried to re-configure the ideas of fragmentation, dislocation and the hybrid nature of our existence by re-aligning images, texts and signs that refer to a complex state presently termed as the 'Post Modern Condition' – gathered from a variety of time-space –zone."

