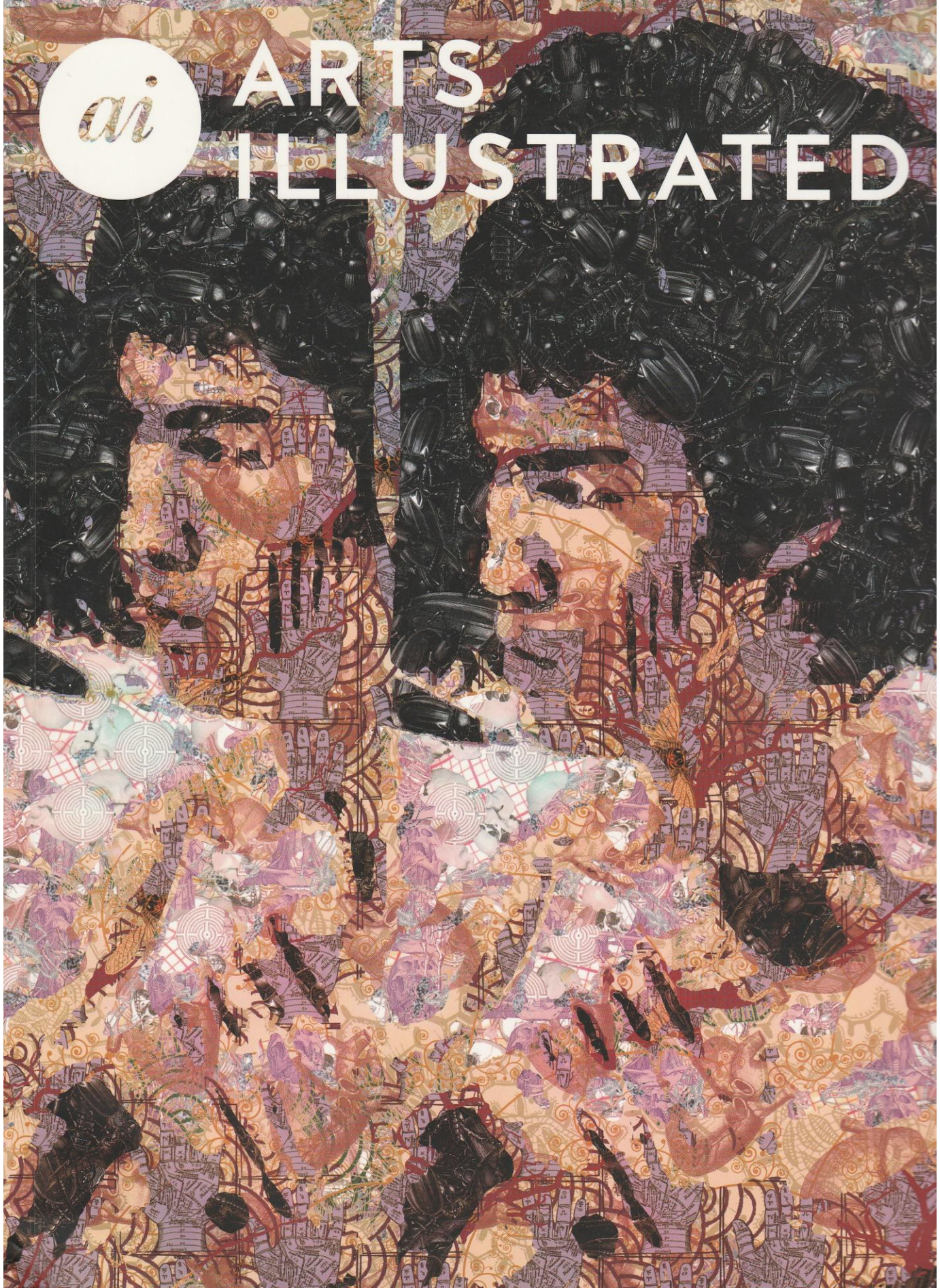




ARTS ILLUSTRATED





Drawing Room Series 4, Mixed Media on Paper, 11" x 14", 2017



The Tiger - Skinned, Mixed Media on Paper, 5.5" x 8.5", 2011

Vandhana is an artist and an art educator who completed her Master's degree in History of Art from Kala Bhavana Visva-Bharati University, Shantiniketan, in 2002. This year, she has been shortlisted as one of the five finalists for the Glenfiddich Emerging Artist of the Year Award, organised by Bestcollegeart.com Gallery, New Delhi, and she was selected for the 'ARTREACH India Second Teaching Fellowship Programme', supported by the Kiran Nadar Museum of Art, Delhi. Vandhana is also the recipient of the Honourable Mention Award at the 29th National Exhibition of Contemporary Art, SCZCC Nagpur. Her works are part of many private art collections.

As an artist I am fascinated by the variety of sub-narratives that form the basis of our day-to-day experiences. The underlying thematic concerns of my work would also be problematising the idea of a "Meta Narrative" and bringing forth ideas of fragmentation, dislocation and paralogy as essential aspects of contemporary culture. Instead of developing a signature style I prefer to incorporate various styles of visual representation and create works that develop as multi-layered texts.'



Vandhana Kothari