



# Shimeesha Art

not all who wander are aimless...

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## Artists Here

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Ajay Narayan  
Ajay Sharma  
Akanksha Khanna  
Amit Lodh  
Amruta Shambharkar  
Anand Prakash  
Anand Vaishnav  
Anant Kumar Sahu  
Andhra Dussat

## News & Events

- » R.B.Kitaj Exhibition of Prints
- » SOLO ART SHOW OF CHANDANA KANKARDA

Profile Works Interview

## Vandana Kothari



### Artist Name :

Vandana Kothari

### E-mail :

vandana78s@gmail.com

### Date of Birth :

16/06/1978

### Address :

### City :

Vadodara

### Contact No :

+9109377435996

### Education :

Masters in Fine Arts, Kala Bhavana, Visva-Bharati Santiniketan

### Achievements :

Have understood that all that matters in life is to follow your destiny !

### About my Art :

I have a beautiful mind and creative approach to every little thing i do in life .

## Artist Under Focus



Mainaz Bano

## Artists' works





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Anant Kumar Sahu  
Andhra Dussat

## News & Events

Prints

- » SOLO ART SHOW OF CHANDANA KANKARIA
- » Exhibition at Corvi-Mora
- » TRACING THE CENTURY

Profile Works Interview

## Artist interview

### 1. Can you go back to your earlier days, how did you discover your talent in art? Tell us about your early artistic influences, and experiences.

VK1: Before I could discover my talent as an artist...I was already into it, without knowing that it was 'Art'. Since then, my notions and concepts about art have gone through a radical shift parallel to the sweeping changes in my life. Initially art meant to me a recreation, drawing or copying pictures and coloring them in the most beautiful way. Later when I joined the Art College the notions of art as a specialized knowledge with an extensive history helped me to connect this private activity to a larger reality. Each day I keep reassessing the notions of Art and Art practice instead of limiting it to any specific concept.

### 2. Why did you decide to pursue art as a career?

VK2: I decided to pursue art as a career as this provided me an arena where I can liberally generate an alternative reality. Also it altered my entire life form inside-out and provided me endless opportunities to grow as a person.

### 3. Can you tell us about your studio practice? Do you follow a routine? Is your studio practice structured or do you work sporadically? And how do you support your studio? Have you accepted any other profession? (eg: teaching) If yes, how did that affect or influence your art practice

VK3: I live in my studio. My studio is not just the room where I paint and draw. Wherever I am, I engage in some form of ingenious activity that adds to my art practice. My routine evolve around the ongoing work I m involved with. Sometimes I draw the whole day, sometimes I paint the whole day and sometime I read or write.

I support my studio from the sale of my works and alongside I also take up other related projects like teaching, creative workshops and commission works. These augment my multiple skills as an artist, and help me connect with a new audience.

### 4. How would you describe your works, in one word?

VK4: Innovative

### 5. What are the most challenging aspects for you as an artist?

VK5: To keep the innovative aspect of my work alive and connect to an wide variety of viewers.

### 6. Lets talk about your artistic practice, what are the preliminary steps that you take when thinking about a new piece of work? Do you keep a sketch journal? The importance of drawing in your practice..

VK6: Drawings and my sketch journal is the core of my creative practice. Though I never sketch or do a drawing as a preparatory

## Artist Under Focus



Mainaz Bano

## Artists' works



exercise for a final work. Instead I try to connect these varied images into a new order or extend them into multifaceted composition. Sometimes a drawing leads to a painting and at other times it is a painting that initiates a drawing or a series of sketches. The correlation is very natural yet complex.

**7. Do you consider yourself a private person as far as creating art is concerned? Or do you openly seek interaction with others about your work? In other words, is your studio door closed or open when you are working?**

VK7: Interaction with artists and non-artists is crucial to my development as a person. My studio door is always open when I am working and if it is closed it indicate that I am taking a break.

**8. Why do you like painting? Everyone else is doing video and installation these days.. Utilizing digital photographs and other aspects of technology became a trend within the context of painting practice. Have you made the move toward different mediums within the context of your painting practice? If it happened Is this a sudden change?**

VK8: I have no qualms about other mediums. Since the beginning of my career as an artist I have always preferred to work in all kinds of medium. I am highly enthused by the inter-disciplinary nature of cultural production in the contemporary times.

**9. What is the medium that you prefer the most?**

VK9: I like to experiment with new mediums and try to tune my sensibilities with each new medium. Till now I have worked in different mediums ranging from pen & ink, watercolor, acrylic, oils, collage, print making, clay, wood, digital photography, etc.

**10. Let us discuss the philosophy and motives behind your work. Do your work deals with very specific issues or concepts, political or historical?**

VK10: The Philosophy of my works is yet to emerge. At present the motive behind my work is to explore the manifold possibilities of representation in art.

**11. Is there a purpose to your art?**

VK11: The only purpose of my art is to connect it with the life and experiences of fellow human beings.

**12. What are your key responsibilities as a painter?**

VK12: To share my knowledge and understanding of art, and reaffirm the relevance of creative expression in every individual's life.

**14. What kind of response do you expect from an uninformed viewer?**

VK14: A little time and a spontaneous feedback.

**15. What are your favorite projects that you've completed in your career? Do you have any personal projects that you're working on now?**

VK15: Every little drawing I do, every small sketch I draw, is equally important in my journey as an artist. One of the most favorite projects that I have recently completed is a six feet free standing sculpture made out of feral Bamboo roots. It was a thoroughly amazing experience to work with this unique material. Presently I am working on the possibilities of Collage as a technique to weave excerpts from my own works and visual experiences that I encounter in my day to day life.

**16. What are the best thing and the worst thing about being an artist?**

VK16: Best thing about being an artist is you learn to be humble in all given circumstances of life. The worst thing is that it gives you so much, that you can't live without sharing it with others.

**17. Any other thing you want to say that is not mentioned?**

Thanks.

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