

INTERIORS & ARCHITECTURE – Materials | Products | People | Projects

SURFACES[®]

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REPORTER

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Jean Nouvel's Louvre Museum

An Iconic Interior by *Marcel Wanders*

Brinda Miller in SR 10 on 10

RISING STAR ARCHITECTS

Priyanka & Piyush Mehra

ACTORS ABODE

Kushal Tandon | Monika Bedi

MATERIAL POETRIES

Design Plus, Gurgaon

ZEEL Architects, Mumbai

4th Dimension, Mumbai

*Year end
Retrospective*

**10 TAKE
AWAYS**
2017 TO 2018

Meet 11 Young Women Artists

Courtesy: WADe Asia 2017

Award Winning Projects

from World Architecture Festival

11

WADe Artists 2017

WINNERS & SHORTLISTED ARTISTS & THEIR ART YOUNG WOMEN ARTISTS FROM INDIA

WADe is the universe for Women Artists, Designers & Architects, a platform for connecting creative women, and to learn best practices for better performance at work. It is a platform to celebrate, recognise, hand-hold, collaborate and move together joyfully. WADe says, "You are not alone, you need not be. Join the WADe Asia community and walk together." **SURFACES REPORTER** brings to you 11 young women artists from India who had showcased their work at WADe Asia 2017. Ace artist **Brinda Miller** was the Juror for WADe Artist Awards 2017.



Vandana

KOTHARI, Delhi

WINNER

AWARDED WADe INDIA ARTIST AWARD 2017

Vandana Kothari's artistic journey has been quite unusual and bespeaks an intrepid spirit that does not fear to take the untrodden path. Vandana began studying for a bachelor's in her native Rajasthan, at Faculty of Fine Arts, University of Rajasthan, Jaipur. However, her ambitions led her towards Santiniketan where she did her Master's Degree in Fine Arts from Department of History of Art, Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal. She also had a stint as a freelance artist in Vadodara, Gujarat before finally relocating to New Delhi in 2013. She is currently teaching as Assistant Professor of Art at the School of Planning and Architecture in New Delhi and painting from her studio in Gurugram.



DRAWING ROOM STORIES ▲

Material Description: Size: 10' x 13' each (set of four), 2017

Medium: Mixed media and collage on paper

These set of works is a series based on the idea of presence in absence. Located in a familiar drawing room setting all the works are interpretations of diverse memories, activities, aspirations, dreams of which the drawing room has been a silent witness. With passage of time the same space becomes empty with people moving out of family for better future and what remains is presence in absence.

5 Art is considered to be a means for social change. As a young artist, how do you think you can contribute in this regard?

Art has always proved to be a powerful tool for social change. It is Art that effortlessly connect people of different culture, time, periods and places. Every single individual be it an artist or not can contribute to the well being of society. I look forward to all kind of opportunities where I can share my experiences and knowledge as an artist and help people explore their own creative potential. Recently as part of a Teaching Fellowship programme sponsored by the Kiran Nadar Museum of Art, New Delhi, I mentored a group of twenty young children from six shelter homes for a period of 1 year. The main intention of this programme was to help these young kids learn the basics of Art and in the process become aware of their own creative potential which can be developed and applied to various aspects of their personal and professional life.

5 How was your experience at WADe Asia 2017? What were the key takeaways?

A platform like WADe Asia is such a promising venture that is definitely going to bring positive change in our society. I hope this will not only change the perception of the role and contribution of women in various creative fields but also become an important network which can benefit women in all aspects of their career and life.